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medium II

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MEDIUM II PERSPECTIVE

EDITORIAL

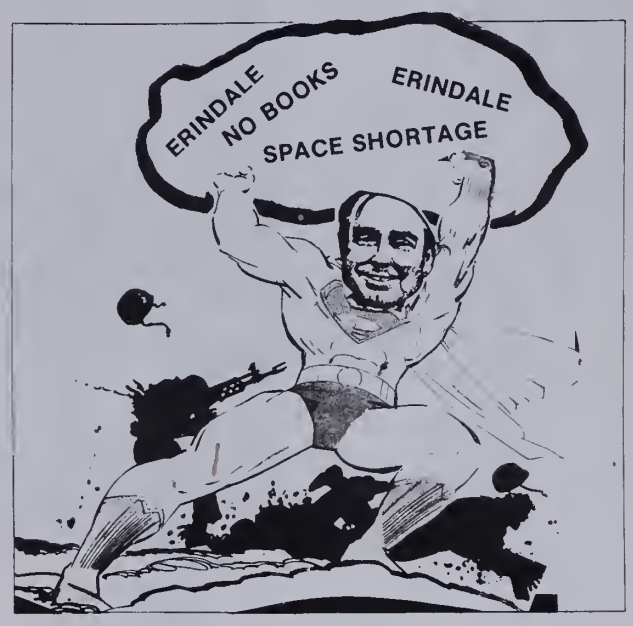
This week's **medium II** features an in-depth interview with Erindale's new Principal, Desmond Morton. He is a man of integrity and frugalness and it's a good thing, too.

Principal Morton has taken on the herculean task of leading Erindale through these times of trouble for post secondary education. Most of the University's troubles seem to stem from a lack of adequate funding. The provincial government's funding programs are no longer meeting the needs of the university community.

Perhaps Erindale's biggest problem is a chronic lack of space. The effects of this situation are felt right across the campus. A fourth phase of residences is near completion, yet we still cannot accomodate the needs of all Erindale students who require housing. The Erindale faculty, who are here to do research and to share their knowledge, are watching their office space get smaller and smaller. Last year witnessed the addition to the South Building of a small three room portable to accomodate the Dean of Sciences. It is a sad state of affairs when an institution cannot provide proper office space for a Dean.

Every department in this college has seen it s budgets for professors, supplies and research dwindle from a figure that is barely adequate to a meagre sum.

The library is reaching a crisis point. The list of periodicals is getting shorter and there are fewer new acquisitions every year. Of course, that may be irrelevant considering there is not enough room in the library to shelve a great many



new books anyway.

The University cannot even spare funds to support student run activities. The Erindale College Student Union's total budget (with the exception of some advertising and brewery sponsorship) comes from student sub sidies as does that of almost all other student organizations.

Principal Morton foresees no early escape from the annual round of budget cutting. "Our best response will be continued ingenuity in the use of our financial resources, flexibility and speed in taking advantage of our opportunities, and unswerving, long-run determination never to compromise our excellence whatever our role."

The next five years will be a true test of Principal Morton and his ideals for this institution. We wish him well.

LETTERS

On behalf of Erindale College Student Union, I would like to thank the following companies for their generous donations to our Orientation grab bags which were given to over 375 frosh:

Q 107 Radio Station (Record albums)
Minolta (Grab Bags and Painter Caps)
Mother's Pizza Restaurant (Discount coupons)
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BIC Inc. (Pencils)
Giovannis Pizza (coupons)
Peel Police (Pamphlets and Bumper Stickers)
The Var sity (Student Handbook)

I would also like to express our appreciation to the following companies who made donations for prizes:
Toronto Sun (Shirts and wallets)
Mary Kay Cosmetics (Fragrances and Bath Items)
General Foods Inc. (Sanka Dark Roast Coffee--served after Mudpit and Games on Saturday!!)

Thank you again for your consideration.

Yours Sincerely,
Michelle Henderson
E.C.S.U. Academic Director

Applications are now being accepted for the position of Entertainment Editor for medium II. The deadline is October 7, 1986. The voting will be on Wed. Oct. 15, 1986 from noon until 4:30.

medium II

There will be a Board of Publishers meeting on Wednesday the 17th of the year 1986 in the Press Bos at 5:30.

A Continuing Saga

by Ian Knightly

Serial writing exhaled its last literary breath with Dickens. Since then it has ceased to be an artform as radio serials and daytime soap operas quickly made it obsolete. Therefore why resurrect this outdated artform? Well that is a stupid question and I refuse to dignify it with an answer—I'm sorry. It's just that I have always wanted to expostulate an irrational response to a rational question ever since I started watching "The Young and the Restless". Ashley Abbott always seems to refuse to dignify her brother Jack's questions with an answer. However, that does not matter right now as I have already strayed from my original topic.

I think I said something about Dickens and serial writing. Yes—hang on its coming back. To put it simply I decided that, if Dickens could write **Bleak House** and **Great Expectations** (two extremely long novels that bore the hell out of most people) than I could produce a work, using the same serial medium, that might not be comparable to Chuck but at least it could avoid poverty, famine, points of law, ragged old women and moldy rat infested birthday cakes. But how?I thought. As the smoke cleared, undoubtedly caused by my initial brain waves, I envisioned a hero who would be a lover, not a fighter. Flashes of Michael Jackson ran through my mind—a new approach was necessary. Then I decided to use a group of people to be the subject of my story—a group caught in the throngs of societal repression; A people whose thoughts and actions could be dictated by a powerful hierarchy of older leaders. But who? The Postal workers? Bay Street stock-brokers? The Conservative Party of Canada? Wait——— (sorry for the wait). What about the poor religious worshippers held by the powerful grasp of Roman Catholicism? Yes! The Catholics! Let's pick on the Catholics. Everyone sees the Catholic as being a victim of what the church thrusts upon him. Visions of the Spanish Inquisition immediately spring to mind. How about the Vatican bank account? Or how about the holy peoples vow of ce libacy? Yes this is getting good. Hang on, did I say celibacy? Oh! Excuse me.

Now, now Catholic readers please calm down. Your passionate, and often violent, love of your church often inhibits your ability to have fun. I am merely making jest

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*The opinions exppressed herein are those of the editors of **medium II** and are not necessarily those of **medium II** Publications or the university.*

medium II is an open forum for the opinions and viewpoints of the students of Erindale College.

. The editor reserves the right to refuse any letter that is sexist, racist, libe lous or contains attacks of a strictly personal nature.

All letters submitted must be typed, signed and may be edited for bre ity.

BOOK STORE PRICE INCREASE, AGAIN

by Steve Satchel

Prices of University textbooks have increased this year. Again.

Although the average price increase is about ten per cent, the rise in several cases has been much more dramatic. **Paroles Aux Choix**, a short collection of French stories, rose from $22.95 last September to $28.96 this year. That is an increase of twenty-five per cent. One Physics text increased almost twenty dollars from last year.

In addition there are a number of paperbacks in the Bookstore that have been marked up with stickers. Perhaps more disturbing is the fact that at least two such books, **White Hotel** by D.M. Thomas and **Darkness at Noon** by Arthur Koestler, were found at their original less expensive prices at Bob Miller Bookstores on Bloor Street.

Prices at the Bookstore, however, are not determined by U of T.

Canadian-made books are priced at the retail price established by the publisher while imported books are priced at, "the retail price that appears on the invoice that we receive when the books are delivered," explains Elmer Daisy, Manager of Erindale's Bookstore.

Mark-ups are almost exclusively the publisher's responsibility, he says. U of T rarely increases the price unless there has been a dramatic change in the value of the Canadian dollar. All American texts must be paid for in U.S. currency. So if publishers mark up book prices, as Penguin Books did in the case of **Darkness at Noon** and **White Hotel**, who watches the publishers?

"We do," explains Daisy, "We keep a record of price increases from each year. If substantial increases continue from year to year, we phone up the publisher and say, "Hey what's going on?"

Daisy admits that he doesn't like to see increases either. "We offer a service," he stresses, "our first priority is not profit."

In fact, the money that the bookstore receives, 21¢ of every dollar the student spends, according to the Canadian Book Publishers Council, sometimes fails to cover staff, accounting and so on.

Matters will worsen. While the new tariff placed on imported books by the federal government hasn't affected prices yet, according to Daisy, it certainly will increase the price of books for the spring session and next year. Protest cards addressed to Prime Minister Mulroney are being circulated by the Bookstore in association with the Canadian Book Publishers Council.

Daisy agrees that books have increased in price every year. "Who knows where it will all end," he said.

While book prices seem high we should realize that the same books probably cost more at other universities such as University of Alberta. Because they are further away from the majority of publishers shipping costs would be much higher, and these costs would be passed on to Alberta students.

The **medium II** did find that the cost of supplies such as pens, hi liters, columnar pads and expanding files are competitively priced at the Bookstore. None of these items were cheaper at Grand & Toy.

Do you have any idea how much time is wasted through standing in line-ups?

If you spent fifteen minutes a day lining up for something (or group of things), then in one year you would have wasted about ninety-one hours. That is about four days!

Average that out over a lifetime of seventy-five years PRESTO! You have spent 684 hours in line-ups (give or take fifteen minutes). That is about 285 days, or approximately nine and one half months of YOUR life spent standing and waiting for service of one kind or another.

Just think of the extra time you would have on your hands if you didn't spend all that time in line-ups. You could have four extra days every year to study at exam time, or four extra days of sleep (whichever was needed more!). You could have four extra days of vacation, or

John McMurray

spend the time writing that essay that never seems to get finished on time.

Over a lifetime you could take a year off to travel, or, for those of the female persuasion, have a baby in the time that you have spent in line.

I make these observations because many students have spent a considerable part of last week lining up for something at Erindale.

If it was not the line up for parking stickers, it was the line-up for lockers. And almost everyone experiences the dread of those line-ups at the bookstore, or (drum roll, please) the registrar's office.

I understand, at this busy time of year for everyone, that a certain tolerance is needed to overcome these relatively petty inconveniences, but I HATE LINE-UPS. Especially that unavoidable one at the registrar's office that seems to be twenty-four miles long, twenty-four hours a day.

The first impression I always get as I walk past the registrar's office during the first week of classes is that of cows being led to slaughter. This impression is almost as unpleasant as actually being in line. And when you finally do reach the front of the line, you realize that you have forgotten some document crucial to your business there.

This phenomena is not restricted to the first week of classes, nor is it restricted to Erindale. It has far-reaching implications on almost all facets of life.

Economics: How about those line-ups at the bank(or the banking machines). I've never understood why I should have to line up to give my money away.

Entertainment: Remember all of those movies you have seen in your lifetime. First you line up to buy tickets, then there's a line-up to get into the movie, and then you have to stand in line for popcorn A movie could put you over your fifteen minute limit all in one outing.

Many line-ups are unavoidable, but the best solution I have found to the line-up blues is trying to find times when other people are not lining up too. Try early in the morning, or late at night, and good luck.

Join Jewish students and staff every Tuesday at noon Kosher lunch and study session in room 5369-Prof. L Krames for information.

NOTICES

The Alumni, students, Staff and Faculty cordially invite you to join them at Hidden Lake Golf and Country Club on Friday, September 26th, 1986 starting at 1:00 p.m. for the second annual Paul W. Fox Golf Tournament.
The entrance fee of $35.00/player includes your green fee, dinner afterwards at Hidden Lake, prizes and trophies, door prizes, etc. Any excess revenue will be forwarded to the **Erindale Campus Library Endowment fund.**
The field is limited to 60 players and play will commence at 1:00 p.m.
If you are not a golfer but would like to support this cause, "dinner-only" tickets are available for $20.00 per person.
Return Registration Forms and Entrance Fee to Room 3135, South Building.

Political Science Students: Usually senior students have to take all 4th year courses on the St. George Campus, but this year there is an option! POL 460Y (studies in Political Theory) taught by Professor Pokorny, Thursdays 12-2 p.m. is offered at Erindale. There is still space in the class so sign up by Friday September 19th!

Radio Erindale is now accepting applications for the positions of News Director and Assistant Program Director. If you are interested in either position, submit a resume to either David Hope or Pat Cahill at CFRE. The deadline for applications is Friday September 19,1986

ASL AT ERINDALE

The Canadian Hearing Society will be offering a course in American Sign Language, (A.S.L.), beginners level at Erindale College. The course fee is $60.00 for a 12 week session. The session will begin Thursday, September 25th and run to December 11th, 1986. Classes will be held once per week from 7 to 9 p.m. The room number for the course will be announced at registration time. Registration for the course will be open to Erindale students and the general community on Wednesday, September 17th from 9 a.m. to 11 a.m. and between 2 p.m. and4 p.m. in the South Building room 1076.
American Sign Language is the language of the Deaf in most parts of North America. It is a language where gestures are symbols that follow specific grammar rules. The individual gestures are called signs. The combination of individual signs into sentences in a specific grammatical structure including emphasis, size of movements, repetition, and facial expression are all elements of American Sign Language (A.S.L.)

CLASSIFIEDS

Living in Toronto? Commuting to Erindale?
Student in same situation owns large car and seeks 3 extra riders. The vehicle will depart at 8:20 a.m M-F from Kings College Circle and return at 5:15 p.m. The cost is the same as the big green bus that gave you hemorrhoids and a headache last year. For more info call Rob at 925-6553.

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Are you a political animal? Interested in becoming one? Politics 100 at Erindale has space for you. Register now!

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SPORTS

LAURIER TOPS BLUES IN EXCITING GAME

by Glenn Moore

The schedule makers seem to have some sort of grudge against the U of T Blues. The Blues first two games of the year are against the two toughest teams in the league, Laurier and Western. So the first two games should be an indicator of how successful a season the Blues are going to have. If this is true, it seems they are going to have a very good year as on Friday night, they came up on the short end of a 38-31 score against Wilfrid Laurier.

After jumping out to a 16-11 halftime lead the Blues came out of the locker room a little flat as Laurier tallied two quick majors. The first came on a Blues miscue as a Laurier defensive back jumped on an errant Rod Moors pass and returned it for a touchdown.

The conversion was made; by Steve Rainey. Laurier struck again. Shortly after a long run by Laurier QB Mike Wilson off an option play, the Golden Hawks once again pushed the ball across for a major. Steve Rainey booted another convert to make the score 25-16.

The Blues got back on track after this and played impressively. After a Laurier fumble the Blues marched down to the goal line then finished the job as QB Rod Moors hit slot back Paul Shorten with a TD strike. The conversion was made by Gerg Jesperson.

Then lightning struck! (again). Following a Laurier punt, the Blues put together a well orchestrated drive and marched down inside the Laurier 15 yard line. The next play Golden Hawks defensive back Rohan Dove snared a wild Moors pass and returned it 109 yards for a shocking touchdown. Steve Rainey once again converted. This seemed to take the wind out of the Blues' sails. Shortly afterwards, Laurier got the ball back and put a long drive together culminating with QB Mike Wilson going to the air to hit WR Ken Evraire for the major. This time the conversion attempt failed. This made the score 38-23, in favour of the Golden Hawks.

Still thinking they could win the game, the Blues put together some impressive play. With under a minute to go in the game, Rod Moors once again hooked up with his favourite target of the night, Paul Shorten. The two collaborated on a beautiful 80 yard aerial score. The Blues were then successful on an important 2 point conversion attempt to bring them within 7, 38-31.

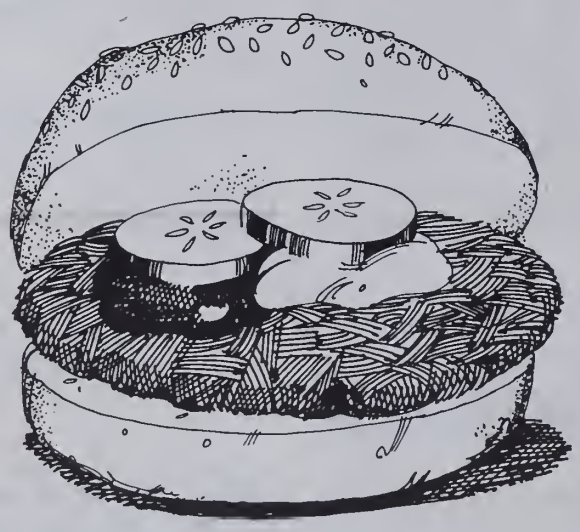
photo by Marissa Alberqueque

In an attempt to regain possession of the ball, U of T tried an onside kick with 44 seconds remaining on the clock. The attempt came up unsuccessful and the outcome of the game was academic.

Besides a few trajic errors which Laurier was quick to pounce on, the Blues looked impressive and even controlled the game at times. If this is an indication of how the Blues are going to play, it should be an exciting year.

On a side note the fan support for an opening game was considerably lacking.

WHAT A BURGER



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ECARA

by Marc Guldner and Val

In the deepest, darkest bowels of Erindale College, at the crack of dawn, the movers and shakers of our athletics program converge for the business at hand. Who are we? What do we do?

Funny you should ask. Well! Everything and anything you wanted to know about the Erindale College Athletic & Recreation Association, dubbed the E.C.A.R.A., can now be answered. Upcoming events, council decisions and stuff like that there, will be presented to you.

Aren't you excited about the athletics program now? By the way, I'm Valens and he's Marc . . . No, no, no . . . I'm Marc and he's Valens. We'll be your guides to the games.

So tune in next week. Get into it! Sports of course. We'll see you out there.

Issue number 2 is about to go to press...and not a moment to soon. Thanks to those who stuck it out (even for the Meadowvale world portion of the program) Thanks again and love to the typesetter.

RESEARCH PAPERS

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Glenn Moore

As I approached the stadium I could hear the crowd roar. Anticipation of an exciting varsity football game quickly befell me. I drew nearer to the gate. The crowd was louder with every step. I began to think that this what varsity football at U of T was all about. My mind envisioned masses of rabid Blues fans chanting, singing and yelling for the Blues and heaping vast amounts of abuse and obscenities on the visiting team and their badly outnumbered and intimadated supporters. Yep, this is what football at U of T is all about.

This idea was largely formed from the overwhelming tradition of football at U of T over the last 80 years or so. The tradition and the legacy of championship teams danced around the stadium like ghosts enticing the fans and haunting the visitors.

Tonight's contest was the home opener against Wilfred Laurier, a university not much bigger than our own Erindale College. The home opener, defined by Webster's as a chance for all the sudents, who held responsible positions over the summer, to once again become irresponsible for all the right reasons, for the length of one football game. Yep, this is what football at U of T is all about.

As I entered the stadium, my first sight was the scoreboard which read: Home 16; Visitors 11. This only further boosted my excitement. The Blues on top in a close game. I knew they were playing well because Laurier was one of the best teams in the province last season.

Now everyone has had the feeling where everything is going just wonderful, then something hits you like a sledgehammer totally shattering your previous feeling. This is the exact feeling I had upon scanning the stands.

Two things quickly filled my mind with bewilderment. The first thing was that the stands were empty! The total number of fans was less than three thousand. A small inkling of the total pouplation at U of T but the most surprising aspect was that close to one half the skeletal crowd were Laurier supporters!

So at this point I made a concession. So what if they had more fans, ours will make them invisible. Sadly, I was very wrong. The lack of Blues fans and lack of noise from existing fans allowed Laurier to pull a scene right out of Ghostbusters and dispel all the intimidating spirits of days gone by. The Blues tried gallantly to arouse some excitement in their supporters, but it was in vain. The Laurier supporters took total control and made it a home game for the Golden Hawks. Astonishment and sadness overwhelmed me. Credit goes out to Vic College for having the only Blues Banner in the stadium. Yep, sadly enough, this is what football at U of T is all about.

BRECHT CONFERENCE

by Andrea Tavchar

By Andrea Tavchar

It was thirty years ago last August that the great German playwright, Bertolt Brecht, died. In order to commemorate this anniversary, Dr. Pia Kleber of the University College Drama Programme, is organizing an International Conference and Theatre Festival on the playwright, entitled — Brecht: Thirty Years After. The Conference runs from Tuesday, October 21 to Sunday, October 26, and it is open to anyone, provided that you have the desire, and subsequently, the funds to partake in what is deemed by theatre buffs to be the most exciting event of the University theatre season.

Highlighting the Conference is the exclusive North American premiere of the Berliner Ensemble, the world-renowned repertory theatre founded by Brecht himself in East Berlin in 1949. The Ensemble will perform two of Brecht's best-known plays, **The Threepenny Opera** (October 21-23), and **The Caucasian Chalk Circle** (October 24-26). All performances are at the Royal Alexandra Theatre. A number of international and local professional theatre groups will appear at the Conference, with representation from West Germany (Lore Brunner), Scotland (7:84), and Montreal (Carbone 14, Le Theatre Parminou, La Grande Replique).

An innovative and exciting feature of the Conference will be the Directors' Master Classes. Each afternoon a different international director will rehearse a scene before a Conference audience. These Classes present a unique opportunity to observe, question, and comment on directors at work. Close to a dozen scholars will be present from Great Britain, the USA, France and Germany, also lending to the international flavour of the Conference. Together with the directors and playwrights, they will participate in round table discussions on such topics as **Brecht and Playwriting Today, Brecht and Feminist Theatre** and **The Critic and Political Theatre**.

Along with many diverse events taking place during the Conference, of particular interest are the Midnight Cabarets which will take place around 11 p.m. on Wednesday (22) through to Saturday (25), at the Silver Crown Club on Richmond St. This cabaret style performance is a forum allowing for the mingling of the various actors and participants who would otherwise have no opportunity to meet. These will be exciting to witness, particularly for those with an appreciation for international theatre.

Finally, on the first night of the Conference (Tuesday, October 21), there will be a Gala Opening. It is a benefit for the Conference and tickets are $100 each, of which $50 is tax deductible. As for the rest of the Conference, student tickets are limited and are $25 for the event. Pre-registration forms are available at University College.

ALIENS: EXQUISITELY TERRIFYING

By Myles Chilton

James Cameron stated that he wanted to fill every available minute of his film **Aliens**, (the sequel to Ridley Scott's 1979 movie **Alien**) with tension and fright. Very good James, you've done it. You have managed to fill almost each of the films one hundred and thirty odd minutes with the stimulus for those embarrassing accidents usually associated with little'uns. Save for the opening credits (but only just) and a few moments here and there, the entire film is a brilliant exercise in high-tension drama. From superbly designed and prolific gadgets and machines, to the exquisitely terrifying alien creature, the film is hard to fault.

Except of course for a few bad performances; but in this type of film it's allowable, and in this particular film it's soon forgotten because the bad actors are soon eaten by our overwhelmingly nasty aliens.

The creature design and effects team have recreated a classic beast. It possesses endless and dexterous tentacles, multiple jaws, and a horrible disposition. It's a rotten creature, the likes of which could only be equalled by fusing Marlon Brando with Wilt Chamberlain and having them portray Margaret Thatcher. The Queen Bee of this species is so incredibly scary and large, it makes Dante's Lucifer seem as harmless as your grandmother.

The other characters are of the human race, and as noted, a few are as mechanical as the film's machinery, but much less interesting. The team of crack marines whose job it is to find and destroy the aliens on the planet Acheron are all characterized in that affected, tough, if-it-weren't-for-this-we'd-all-be-convicts fashion and are as predictable as GO trains. The bright spots are, of course, Sigourney Weaver who handles her character Ripley as deftly as she does a pulse gun; and also Michael Biehn who deftly plays something we'd all better get used to: a conniving space yuppie.

The story line, like the characterization, takes a back seat to the set design, cinematography, and fierce action. To believe Ripley's return to the planet Acheron to fight the deadly creatures is in the name of nightmare purgation is perhaps asking a bit too much. One can't imagine victims of killer bee attacks wanting to head right back into Amazon jungles to confront their fears.

James Cameron's tight, ruthlessly paced direction, however, leaves little time for these faults to become embedded. The viewer still gets the impression of a tight, well produced, solidly entertaining film. If you don't mind taking a roller-coaster ride through some green lingini, pausing to see a latex-vinyl android filled with tubes, wires, porrige, and cream of celery soup, then you certainly won't mind **Aliens**. Ridley Scott's original masterpiece of Gothic horror has been followed by a masterpiece of gastronomic horror, and the movie's viewers will forever have the willies.

Shouldn't you be studying?

MOVIE REVIEW: SPECTRUM

by Jeff Clarke

After seeing a number of movies this summer I think the movie spectrum is best described as varied. There were some great movies and some crummy ones. Here's what I thought of them.

***** Excellent
**** Very Good
*** Good
** OK
* Yecch

Big Trouble in Little China - Exciting and enjoyable trip, with Jack Burton (Kurt Russell) and his pals, which include Kim Cattrall (Police Academy). This movie is very exciting and very funny. ****

Ferris Bueller - Mathew Broderick made this movie good. However, Alan Ruck as his best friend and Jeffrey Jones as his principal are both to bizarre to be either real or enjoyable. The movie does have some very funny parts. ***

Club Paradise - This movie confirms the theory that the more comedians a movie has the worse it will be. This movie has plenty of stars in it including Robin Williams, Rick Moranis, Peter O'Toole. Eugene Levy, Andrea Martin etc. and it still stinks. Joe Flaherty, in a bit part as a pilot is the only bright spot in the movie. *

The Great Mouse Detective - This Walt Disney production is a throwback to the good old days when men were men and mice were mice. Exciting, scary and funny. ****

Haunted Honeymoon Gene Wilder makes the movie good, with a fine performance and as a result it is funny and at times scary. ***½

Labyrinth - Jim Henson's muppets meet Alice in Wonderland. This movie is a lot of fun, with David Bowie along for musical interest. ***½

INSTALLATION OF THE CHANCELLOR

The Governing Council of the University of Toronto
request the honour of your presence
at the installation of
The Honourable John Black Aird
on Monday, September 22, 1986.

at 3.00 p.m.

in Convocation Hall.

Reception to follow.

HOW MUCH DO YOU KNOW ABOUT OUR NEW PRINCIPAL

?????????

by Susen Lee

The thought of interviewing our new Principal, Desmond Morton, has been on my mind for several weeks. I hope this interview will help Erindale students to get to know our Principal better.

I set up ten questions the night before the interview and sent them to the Principal's office the next morning, hoping that Principal Morton would have a better idea what direction the interview would take.

I walked into his office at 3:00 pm sharp with **medium II**'s Photography Editor Amy Bryan. Principal Morton was expecting us. We were asked to wait in the conference room next to his office. Amy and I decided to sit on a sofa, which hopefully would make the atmosphere of the whole interview more relaxed.

I tried to read through the questions I had prepared and took my recorder out of my bag. After a few minutes, our Principal walked into the room. Principal Morton is of medium height. He was wearing a brown suit and he looked very pleasant and friendly. Although Principal Morton has been teaching at Erindale for a long time, this was my first meeting with him.

When I was ready to start the interview, Principal Morton handed me two sheets of paper which included all the answers to my prepared questions. The fact that the questions were given to him at 10:00 am and Principal Morton had all the answers prepared and typed by 3:00 pm really impressed me.

At that moment, it seemed as if my interview would end prematurely, but I managed to read through the answers quickly, and come up with extra questions to ask. And so, the interview proceeded in a very relaxed and unstructured manner. Once in a while, Principal Morton would ask Amy or I something about ourselves which showed his care for his students, and his desire to know them on a one to one basis.

Principal Morton said that he thought Erindale students were generally happier and faced less pressure, compared to students on downtown campus. He is not too pleased with the fact that the average mark of Erindale students is 2% lower than those downtown. He said that he hoped Erindale students could start working harder; there was no reason why the marks of Erindale students should be lower than those downtown.

The Principal also mentioned that he hoped to see more musical activities organized in Erindale. He hoped that Mississauga's proposed Sports Complex would someday be built on this campus. The complex would include indoor track and field areas and a swimming pool.

When asked how he would get more funds for our library, Principal Morton said that the great effort to raise scholarship funds would be transferred to the library needs.

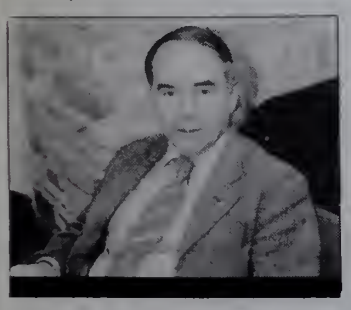
Although this interview was short, it was a successful one because I was able to get information which I hoped Erindale students would find interesting. Furthermore, the whole interview was carried out in a very personal and informal way. All of my nervousness was gone as I stepped out of the conference room. And I feel glad that I have interviewed one of the most important men at our campus.

Principal Desmond Morton holds a somewhat uncertain "Genevieve", his "Highland Retriever". There is no such animal but even a mongrel bitch deserves a pedigree.

PRINCIPAL MORTON'S WRITTEN ANSWERS TO MY QUESTIONS

Question 1. Can you tell Erindale students something about yourself?

Principal's answer: I was born in Calgary in 1937, educated in schools across Canada, graduated from a high school in Japan, attended the College Militaire Royal de St-Jean (1954-57) Royal Military College of Canada (1957-59) Oxford University as a Rhodes Scholar for Ontario (1959-61) and entered the London School of Economics, University of London in 1968. I have taught at the University of Ottawa, the University of Western Ontario and at Michigan State University but my major appointment since 1969 has been in the Department of History, University of Toronto, cross-appointed on a two-thirds basis to Erindale. I am also associated with the Centre for Industrial Relations. I have served for eleven years in the Canadian Army (1954-68).



Question 2. I know that you are the author of 17 books, could you tell Erindale students something about them?

Answer: I have written a lot of books, ranging from serious academic works to popular histories and textbooks. As the titles suggest, my writing, like my teaching, has been focused on Canadian labour and military history but I regard myself as a professional writer, willing to tackle any project. Like most authors, my favourite work is the work in progress. Currently, I am completing a study of what happened to the Canadian veterans of the First World War. It turns out that they helped create our modern welfare state. I am also contributing the history section of a social studies text for Grade XI in British Columbia. A new history of the NDP will appear later this month.

Question 3. What made you decide to be the Principal of Erindale?

Answer: I have been a member of Erindale College since 1969. I have watched and shared in the College's growth and development. It was impossible to resist an invitation to become even more involved in an institution that has meant so much to me.

Question 4. What do you think is the main difference between being a professor and being the principal of Erindale?

Answer: The main difference is the shift from the classroom and research to the steady routine of administration. Having been an associate dean and vice-principal (academic) the change was not unfamiliar and the work of principal merely broadens my contacts with College staff and students.

Principal Morton is of medium height and was wearing a brown suit.

Question 5. What would a normal working day of yours be like?

Answer: One pleasure of the job is the absence of "normal" working days. Each day brings fresh challenges and opportunities. I have always worked long hours and the principal's job is not different. It involves many meetings here and at the St. George campus, with administrators, students, faculty and staff. I must also spend much time meeting community leaders and advancing the College's interests.

Question 6. What do you think of Erindale and Erindale students so far?

Answer: Erindale has been the focus of my academic life for almost twenty years. Its students have been a source of inspiration and occasional frustration to me. It was not out of flattery that I dedicated two of my more popular books to Erindale students. Without them, the books might never have been written.

The interview was carried out in a very cozy environment.

Question 7. What is your biggest concern as Erindale's Principal?

Answer: My biggest concern for Erindale is that we maintain and develop our reputation for excellence in research, scholarship and student performance. In specific terms, that means that we must mobilize the funds to maintain a first class College library. It is typical of our students that they have already taken a lead in this task. We must also create additional space for classes, study, research and library needs.

Question 8. What do you think is the meaning of being a Principal?

Answer: I believe that the Principal must help the college community set and achieve objectives whether a collective goal of a new building or an enhanced library, or an individual student's goal of increased academic performance or improved self-expression.

Question 9. What in your opinion, can be done to improve Erindale as a whole?

Answer: It is noteworthy that the very best professors, students, academic and research programmes at Erindale are constantly preoccupied with doing still better. My hope is that each of us will take improvement as a goal. We should set targets that we know we can reach if we try hard - and then we should meet them. If we each do so, how can the College as a whole help but improve?

Question 10. What do you think is the responsibility of a student?

Answer: Students have a responsibility to the College and to the community which still shares most of the cost of their education, to take full advantage of the privilege. Plan your time, use it to the full, don't procrastinate, enjoy life and do your best in everything you do, from a chemistry lab report to a game of tennis.

More Saga

Continued from page 2

of the stereotypical opinions of others towards Catholicism. As a matter of fact (as directly opposed to fiction) I, Ian Knightly, am a Catholic, educated by Priests, Nuns, brothers,, Deacons, Padres, Cardinals, Orioles and Blue Jays. Oops—did I get off topic again.

Our story will deal with the late adolescent life of Patrick Kelly, a son of a landed Irish Catholic immigrant living in Toronto. The setting is established in the present. Why? Because in this epoch of history where in decadence, promiscuity and an over reliance on video merchandise are so grossly evident, a Catholics ability to avoid the attractive lure of sin is paramount. God speed to you Patrick Kelly and until next week, goodbye my fair reader.

COMING ATTRACTIONS

Look for the computer technology features package next week.

The features page of the 7th of October's issue of medium II, will be open to all those interested in feature writing.

If you have any interesting stories in mind, pick up your pen and start writing now. Don't hide your talent, be a feature writer today!

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